

# Unlock the Spirit:

## A Cantor Training Program



## PRESENTERS

**November 14, 2015: 9:00 AM-1:15 PM**

*Holy Trinity Catholic Church*

13715 SW Walker Road Beaverton, Oregon

Featuring the nationally recognized educator,

# James Hansen

designed especially for EXPERIENCED CANTORS,

with workshops sessions also for accompanists, beginning cantors and lectors. This unique program, featuring Psalm study, will provide formation and motivation for your best cantors, as well as assistance for all who serve as Ministers in the Liturgy of the Word.

Registration Fees: **\$20 Individual advanced**, [\$25 after November 6, 2015], **\$90 Parish Advanced**, [5 or more, from same Parish], [\$125 after November 6, 2015]

### Questions?

Contact Michael at: [liturgy.michael@gmail.com](mailto:liturgy.michael@gmail.com) or 503-289-6582



Click here for information.



Click here to register online.



**James Hansen**— is known for his long association with the NPM Cantor and Lector Schools as coordinator and master teacher. His knowledge and experience helped make OCP's *Cantor Basics, Revised Edition*, an indispensable resource for those involved in music ministry. A frequent collaborator with Melanie Coddington, with whom he developed the NPM Cantor Express, Jim brings the principles of interactive liturgy to life in his events. He holds a master's degree in education and choral conducting from Northern Michigan University.



**Maureen Briare**- Maureen Briare, M.A. has served as Director of Liturgical Music in the Chapel of Christ the Teacher at the University of Portland since 2000. She feels privileged to work with young adults in liturgical ministry. Maureen is a published composer of instrumental and liturgical choral works (OCP, GIA, WLP). In her personal life, she and her husband, Tim, are blessed with a family of six children.



**Michael Prendergast**- Michael R. Prendergast has nearly 40 years experience as a musician and liturgist at the parish, cathedral and diocesan levels. Michael is an adjunct instructor in the Department of Theology at the University of Portland, serves as the director of music liturgy at St. Andrew Parish in Portland, OR and is the founder of Sacred Liturgy Ministries; [www.sacredliturgyministries.org](http://www.sacredliturgyministries.org).



**Ken Canedo**- music development specialist at OCP, serves as pastoral musician at Holy Trinity Church in Beaverton, Oregon. He writes for Ministry & Liturgy and Today's Liturgymagazines, and is the author of *Keep the Fire Burning*, a history of contemporary Catholic music in the 1960s. An accomplished composer, Ken has six published collections of liturgical music. He has been playing piano or organ for liturgy almost every Sunday for more than forty years.



**Mark Nieves** is Director of Music Ministry at Holy Trinity Parish in Beaverton, Oregon. He attended College of San Mateo and San Francisco State University in California and has a degree in music education. Mark has served as cantor and choir director at various parishes on the West Coast for over thirty years.



**Agnes Zuegar**- served for over 20 years as musician and liturgist at St. Anthony Catholic Church in Tigard. She holds a bachelor and master's degree in music and education from the University of Portland. She is currently the coordinator of volunteers at the Grotto, Sanctuary of our Sorrowful Mother.

